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Pizza!

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*Best in Your Neighborhood

BY ANDREW ZIMMERN
AND ADAM PLATT



Fall Fashion
On Stage at the
New Guthrie



Punch's
Margherita Extra



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2116 Kenwood Pkwy.
Minneapolis

→ **Lynn Monson, ASID, CID,**
and Sandy Monson,
ASID, CID



When it comes to fashion and design, many of us would like to forget the eighties. It's no surprise, then, that the homeowners of this 1980s-designed kitchen were ready for an update, not to mention an improved space for their gourmet cooking and entertaining needs.

The formerly separate kitchen and dining room were reconfigured into an open space that accommodates multiple guests and gives the cook plenty of working room. Because the homeowners wanted a large, open area but at times wished for privacy from the kitchen, designers Lynn and Sandy Monson replaced the wall be-

tween the kitchen and dining room with four translucent sliding glass doors that can be stacked open or closed for intimacy. A cozy sitting area with a built-in fireplace is a subtle transition between the dining room and kitchen.

The Monsons created an eclectic look, blending old and new styles, which is particularly evident in the kitchen. The traditional wall cabinets have a linen-colored glaze finish that gives an antique look, and the lighted upper display cabinets contain the same glass used in the sliding doors. The base cabinets are a modern design from Japanese cabinetmaker Sokee and are made of beech wood with a

dark wenge finish. The floor throughout the entire area—from the entryway of the home, past a powder room and pantry, and on to the kitchen and dining room—is large-scale slate tile in warm matte tones. —K. W. L.

→ **Resources:**

Appliances: Viking range, Sub-Zero refrigerator and wine storage

Cabinets: Custom

Countertops: Cold Spring Granite

Flooring: Slate from Kate-Lo Tile & Stone

Lighting: Studio Steel